GEISHA
26 FR CLIX

[1M2A]

"THE STORY"

COMP: JOHN WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM

(1)

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
SOLO CELLO
Tuba
Percussion
Synth I
"TOLLING"
Synth II
LOW BELL
Piano
Harp I
HARP II
SOLO VIOLIN
ERHU
Violin
Viola
Cello
Bass

1 3

CANTABILE
mf (W/SOLO VLNS)
POCO

(1) (2) (3) (4)

(W/HARP)
mp
DIV
mf CANTABILE
mf
(CEL SOLO VLN)

2 4

(1M2A)

(2

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

SOLO CELLO

Tuba

Percussion

Synth I

Synth II
LOW BELL

Piano

Harp I

HARP II

SOLO VLN

ERHU

Violin

Viola

Cello

Bass

5 7 2/4 4/4

(5) (6) (7) (8)

2/4 4/4

(7)

(7)

(7)

6 (7) 2/4 4/4

8

PS-1521 v4

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4
SOLO CELLO

Tuba

9 11

(9) (10) (11) (12)

percussion

(W/HARP) Synth I

TULING Synth II

Piano

Harp I

HARP II

SOLO VLN

ERHU

Violin

Viola

Cello

Bass

pp

pp

(4)

10 12

13

15

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

SOLO CELLO

Dim.

Tuba

Percussion

(13) (14) (15) (16)

Synth I

(8)

Synth II

(8)

Piano

Harp I

(8)

HARP II

(8)

SOLO VLN

ERHU

DIM

Violin

(8)

(8)

Viola

(8)

Cello

Bass

14

(8)

16

17

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

REPEAT FOR FADE

Trombone 1 2 3 4
SOLO CELLO

(1ST X ONLY)

p

(N)

Tuba

Percussion

(17) (18)

FINE

(W/HARP) Synth I

"TALING" Synth II

Piano

REPEAT FOR FADE

Harp I

HARP II

(1ST X ONLY)

SOLO VLN

(N)

ERHU

Violin

Viola

Cello

Bass

18